

Theatre In The Park Presents...



# THE FATHER

By Florian Zeller

Translated by Christopher Hampton

Starring Ira David Wood III and  
Evan Rachel Wood

Directed by Ira David Wood IV

August 5-21, 2022

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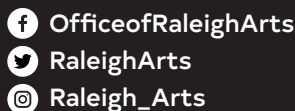
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Theatre In The Park Presents...

# THE FATHER

By Florian Zeller

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Starring Ira David Wood III and Evan Rachel Wood  
Directed by Ira David Wood IV

August 5-21, 2022

*The Father* is presented by special arrangement with Dramatists Play Service, Inc., New York.

Originally produced on Broadway by the Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) by special arrangement with Theatre Royal Bath, at the Samuel J. Friedman Theatre on March 22, 2016.

*Le Père* in its original French production, was first presented at the Théâtre Hébertot, Paris, on September 30th, 2012, directed by Ladislav Chollat, starring Robert Hirsch and Isabelle Gélinas. This production was revived on January 17th, 2015.

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*Theatre In The Park is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Council.*

107 Pullen Rd | Raleigh, NC 27607  
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Raleigh  
Arts

# Cast

André.....	Ira David Wood III
Anne.....	Evan Rachel Wood
Laura.....	Megan Montgomery
Pierre.....	Chris Hinton
Man.....	Gus Allen
Woman.....	Melanie Simmons
Anne (U/S, Standby).....	Andrea Amthor Twiss

# Production Team

Ira David Wood IV.....	Director
Yamila Monge.....	Stage Manager
Gabrielle Martin.....	Asst. Stage Manager
Josh W. Martin.....	Technical Director, Scenic Designer
Abigail Kuchar.....	Asst. Technical Director
.....	Scenic Artist, Props Master
Sydney Fansler.....	Lighting Designer
Ruth Bryan.....	Costume Designer
Jamie Marlowe.....	Run Crew
Claire Huene.....	Run Crew/Dresser
Katie Milligan.....	Dresser
Sage Amthor Twiss.....	Security Coordinator
Tony Pender.....	Fight Coordinator

## Special Thanks

Ellia Jones	Patrick Mathis
Andrea Marks	Diane Petteway
Jim Martin	Walt Rabon
Carol Wood	

# Who's Who in the Cast and Crew



**Ira David Wood III** (*André*)

Please see David's full bio on page 22.



**Evan Rachel Wood** (*Anne*) A Raleigh native, Evan Rachel Wood got her start at Theatre in the Park. She gained critical acclaim for her role on *Westworld* and was nominated for an Emmy in both 2018 and 2017 for "Lead Actress in a Drama Series," a Critics Choice Award for "Best Actress in a Drama Series," a Golden Globe Nomination for "Best Performance by an

Actress in a TV Series, Drama", and a SAG Nomination for "Outstanding Performance by an Ensemble in a Drama Series." She has also received a Golden Globe and Emmy nomination for "Outstanding Supporting Actress in a Miniseries or Movie" for her portrayal of Veda Pierce in the HBO miniseries *Mildred Pierce*. Wood had her breakout role in 2003 with Catherine Hardwicke's controversial independent film, *Thirteen* (2003), for which she was nominated for a Golden Globe as Best Actress in a Drama as well as a Best Actress SAG Award. She can also be seen in notable films such as *Kajillionaire*, *The Ides of March*, *The Wrestler*, and *Practical Magic*. She will also be portraying Madonna in the upcoming Weird AI biopic *Weird* for Roku tv. Also an accomplished singer, you can hear her vocal talents in the Disney animated film, *Frozen 2* as Queen Iduna and the movie musical based on music by The Beatles, *Across the Universe*. She is now one half of the Cabaret band 'Evan and Zane.' When she is not acting, she is a fierce advocate for victims of Domestic Violence and has helped numerous bills get passed to protect survivors.

# Who's Who in the Cast and Crew



**Megan Montgomery** (*Laura*) was most recently seen as Alicia in *Small Mouth Sounds* with Honest Pint Theatre. Other roles/productions include: Siobhan, *Curious Incident of the Dog in the Nighttime* (Actors Theatre Charlotte), Pandarus, *Troilus and Cressida* (Shakespeare Globe Residency), Kate, *Henry IV* (Glasgow's Bard and the Botanic) Everyman, *Everyman* (Colorado Springs' Theatreworks), and several productions with Theatre in the Park to include *A Christmas Carol* and *HAIR*. Megan has an MA in Classical and Contemporary Text (Acting) from the Royal Conservatoire of Scotland, and a BA in Theatre and Dance from UT Austin. She has recently continued her training in animal work under Gabrielle Moleta with Kalamata Drama in Greece. Megan would like to dedicate her performance in *The Father* to her Granny, Callie Montgomery.



**Chris Hinton** (*Pierre*) is a Raleigh native and an alumni of Appalachian State University. Chris was last seen in Honest Pint's production of *Small Mouth Sounds* and has performed with various companies throughout the triangle of the last 9 years including: *Everscape*, *Macbeth*, and *The Coarse Acting Show*. He is extremely excited to be back on stage at Theatre in the Park!



**Gus Allen** (*Man*) grew up in Minnesota before venturing to North Carolina in 2007. Besides acting, Gus enjoys board games, script writing and praying for the day when the Minnesota Vikings finally return to the Super Bowl. Gus' favorite roles include George Bailey (*It's a Wonderful Life*), Father Flynn (*Doubt*), Mr. Tumnus (*The Lion, the Witch & the Wardrobe*) and Algernon (*The Importance of Being Earnest*.) Thanks to God for continuing to put all the broken pieces back together.



# Who's Who in the Cast and Crew



**Melanie Simmons** (*Woman*) has enjoyed such roles as M'Lynn in *Steel Magnolias* at Temple Theatre, Estelle in *No Exit* with Pequod Productions, Claire in *Proof* with Forest Moon Theatre, Kitty Sunderson in *Perfect Arrangement* at Raleigh Little Theatre, and many others. In October she is heading to London for the UK staging of Burning Coal's *Talley's Folley* at The Cockpit Theatre. She can also be seen on film (*Split Ends*), Netflix (*Outer Banks*), and both local and national commercials. She won the 2019 Canteley Award for her performance of Marie Antoinette in *The Revolutionists* at Raleigh Little Theatre, and was nominated by Broadway World-Raleigh for her performance of Sara Whitmore in *Church & State* at NRACT. Find out more at [www.melaniesimmons.us](http://www.melaniesimmons.us).



**Andrea Amthor Twiss** (*Anne (U/S, Stand-by)*) Local performance credits include Madge in *The Dresser*, Jess in *Of Good Stock*, Sara Jane Moore in *Assassins*, Chelsea in *On Golden Pond*, Harper in *Angels in America Parts I & II*, Honey in *Who's Afraid of Virginia Woolf*, and Lady Montague in *Romeo & Juliet* (all with Theatre In The Park). Tracey in *SWEAT*, the Waitress in *Working* (both with The Justice Theatre Project). Maureen in *RENT* (NRACT), The Mom in *A Christmas Story* (North Carolina Theatre). Rosamund in *The Robber Bridegroom*, Laura in The World Premiere of *Drift* and Woman #2 in *I Love you You're Perfect, Now Change* (all with Theatre Raleigh). Favorite regional roles include Eva Peron in *Evita*, Titania in *A Midsummer Nights' Dream*, and Regina in *The Little Foxes*. Much love to Sage and the kids!

# Who's Who in the Cast and Crew



**Ira David Wood IV** (*Director*) has made numerous appearances in television as well as feature films with such stars as Edward Norton, Julie Taymor, Keith Caradine, Kelly McGillis, and James Woods. He has also been featured in many local theatrical productions including *Henry V*, *The Lion In Winter*, *The Pillowman*, and two productions of *Romeo and Juliet* -

once as Romeo and then as Director while also tackling the role of Mercutio in a sold out TIP production. He was also proud to play the part of Old Tom in the 2010 Tony Award-winning outdoor drama, *The Lost Colony*. Ira performed the role of Scrooge in the locally beloved *A Christmas Carol* while his father was recovering from open heart surgery. Ira now performs and splits the role of Scrooge with his father. Other Theatre In The Park productions include *Greater Tuna*, John in *A Life In The Theatre*, *Dracula* (2015, 2016, 2019), *It's Only a Play*, *Hand to God*, *Assassins*, *HAIR*, *The Elephant Man*, *True West*, *Playing With Fire*, and the world premiere of Adrienne Earle Pender's *N*. Thank you to my girlfriend Becca for all her love and support.

**Yamila Monge** (*Stage Manager*) is very excited to be working with TIP once again! The theater has always been an important outlet for Yamila, the fact that she gets to do it with such a wonderful cast is a blessing. Yamila feels very lucky to have been able to work with such wonderful people in such uncertain times. Thank you to everyone for being so kind and here's to a wonderful run!

**Gabi Martin** (*Asst. Stage Manager*) is a student studying education at NC State University. She is very excited to be returning to Theatre in the Park as an assistant stage manager for *The Father*. When she isn't working backstage, Gabi is hanging out with her wonderful friends and family. Gabi would like to thank them for their unlimited support, the amazing cast and crew for their incredible hard work, and the audience for their dedication to the arts.

# Who's Who in the Cast and Crew

**Josh W. Martin** (*Technical Director, Scenic Designer*) is a North Carolina native and a graduate of Ohio Wesleyan University, with a degree in Theatre & Performance, Film & Media Studies, Sociology & Anthropology and a concentration in Peace & Conflict studies. As a first generation theatre artist and maker, Josh has spent the last 8 years cultivating a career in the performing arts working and designing locally with Theatre in the Park, Burning Coal Theatre, The Women's Theatre Festival, Imperium Theatre Company, CAM Raleigh, NC Governor's School, Enloe HS, and around the country with notable work for Columbus School for Girls, Ohio Wesleyan Drama, OWU Opera, La Mama Experimental Theatre in NYC, independent artists Ryan J. Haddad, Tim Miller of the "NEA Four", Monica Bill Barns & Co, and Tory Bend. His avid commitment to Theatre for Social Change, and his vision to make theatre accessible and acceptable, drive his current pursuit of democratizing voices through unconventional spaces. Josh has enjoyed connecting with his new theatrical home at TIP as the Technical Director and hopes to continue the theatre's legacy of entertaining and empowering theatre-goers and theatre-makers.

**Abby Kuchar** (*Asst. Technical Director, Scenic Artist, Props Master*) As Assistant Technical Director here at TIP Abby has enjoyed focusing on scenic painting and was honored to design the set for the 2019 production of *Godspell* and design the puppets for the 2020 production of *The Old Man and the Old Moon*. The variety of skills and processes needed for technical theatre keeps Abby on her toes and she always looks forward to learning new techniques. Abby loves the collaboration of theatre and thoroughly enjoys the creative process of bringing a new production to life!

**Sydney Fansler** (*Lighting Designer*) is a lighting designer and technician in the Raleigh area. In addition to her work at Theatre in the Park, she has operated lights for Abby Roberts at Red Rocks Amphitheater and worked on productions with Burning Coal and Theatre Raleigh. She also serves as a member of the logistics team for Wake County's Pieces of Gold.

# Who's Who in the Cast and Crew

**Ruth Bryan** (*Costume Designer*) is a critically acclaimed designer whose work includes opera, theatre, and film. Some of her local costuming design credits include *Madame Butterfly*, *La Traviata*, *Amahl and the Night Visitors*, and *Carmen* at Capital Opera, *Proof* at Raleigh Ensemble Players Theatre, and *Joseph and the Amazing Technicolor Dream Coat*, *Agnus Dei*, several *Madrigal* dinners, *Torch Songs*, *Lord it is I*, *The Christmas Mosaic*, and *The Children of Eden* at Hayes Barton United Methodist Church.

Her film design credits include feature films *Where We 're Meant to Be* (production designer, directed by Michael Howard), *Strings* (production designer, directed by Patrick Dunnahan and Robert Wagner), and *Oh Crappy Day* (production designer/wardrobe supervisor, directed/written by Jon Lance Bacon and produced by Steven Nielson), short films *My Dumb Face* (production designer, directed by Nie Beery), *Karma's Shadow* (production designer, directed by Rob Underhill), *3 Minutes* (costume designer, directed by Michael Medeiros), and *T-Minus* (costume designer, written and directed by Lauren Oliver), and commercial video project *Bleep* (production designer).

Ruth is a native of North Carolina and resides with her husband "Mr. Jim" here in Raleigh.



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Theatre In The Park

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**BOX OFFICE** The Box Office is located at 107 Pullen Road in Raleigh. Regular office hours are 9 AM to 5 PM, Monday - Friday. To purchase tickets please call the Box Office, 919-831-6058 or visit [theatreinthepark.com](http://theatreinthepark.com).

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Mainstage Plays: \$27 - adults;  
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Advance seating reservations can be made by phone, 919-831-6058, in person at the box office, or online, [theatreinthepark.com](http://theatreinthepark.com). All seats are reserved. Please note: all fees included in ticket price however sales tax is added to all ticket sales at checkout.

**MEMBERSHIPS** Theatre In The Park offers four to six Mainstage productions at a significant savings with exclusive benefits such as discounted Second Series tickets, priority seating, and advance ticket sales for Ira David Wood III's, A Christmas Carol. Please contact the box office about a Season Membership.

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**FACILITY** Theatre In The Park has an indoor theatre mainstage that seats over 200 people. Our performance space is fully heated and air-conditioned. Free parking is available for theatre patrons.

**ACCESS** An on-site wheelchair is available on request. Accessible seating and restroom facilities are also available. Audio description for the visually impaired and ASL signed performances for the hearing impaired are available with a two-week confirmed reservation.

**GUEST SPEAKERS** Theatre In The Park representatives will gladly speak at your civic group or club events during the year. Please call 919-831-6936 for more information.

**CONCESSIONS** Soft drinks, coffee, snacks, beer, and wine are available before the show and during intermission. Drinks are permitted, but no food is allowed in the theatre. Season Members may also purchase concessions in the Season Member Lounge.

# vol·un·teer

*n.* A person who freely offers to undertake a task

## FRONT OF HOUSE VOLUNTEERS

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### USHER

All of our mainstage shows have reserved seating; as an usher, you'll act as host and guide patrons to their seats. The dress code for all our volunteers is Business Casual and we ask that you be at the theatre one hour prior to show time to meet with our House Manager for any training and special notes and remain until the show is over.

### CONCESSIONS

Everyone loves refreshments! As a concessions volunteer, you'll be pouring drinks and selling snacks. Because we serve alcohol, we ask that adults assume this duty. Training for this job begins one hour prior to show time and the dress code is the same as ushers. You are also invited to stay for the performance, but we'll need you back at your station during intermission to help our patrons curb their snack attacks.

## OFFICE VOLUNTEERS

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What could be more fun than spending an afternoon with your friends labeling postcards? Other opportunities include database work and general clerical duties.

## ACTORS

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We are always looking for fresh talent to join us on the Theatre In The Park stage. Visit our website and sign up to receive cast and audition information.

## TECH CREW & SHOP VOLUNTEERS

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### LIGHTS

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### SOUND

We can use your help with pre-show sound recording and running sound during the show.

## INTERNSHIPS

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Internship opportunities are available in database management, general office, marketing, and technical theatre.

**Please visit [TheatreInThePark.com](http://TheatreInThePark.com) for more info and to sign up!**

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## IRA DAVID WOOD III, Executive Director

A partial list of honors include: The North Carolina Award in Fine Arts, The Order of the Long Leaf Pine, The Halifax Resolves Award, The Morrison Award, Distinguished Alumni Award from the University of The NC School of the Arts, Distinguished Eagle Scout Award, & the Builder of Bridges Award from the Babcock Center Foundation. He has been presented three keys to The City of Raleigh and honorary citizenship awards from Columbia, SC and Compiègne, France.

David has often been credited with raising the bar of theatrical excellence in the Triangle area, as well as initiating dynamic outreach programming now adopted by many other theatre organizations. When Memorial Auditorium sat largely unused and undervalued, David produced the first series of theatrical productions on its stage, beginning a process of rediscovery and expansion which eventually resulted in the renovation and expansion that has resulted in the current Progress Energy Center for the Performing Arts. In honor of his many achievements, Raleigh's City Council voted unanimously to rename the theatre's facility "The Ira David Wood III Pullen Park Theatre." In September of 2010, he was inducted into the Raleigh Hall of Fame.

He wrote and directed the Opening Ceremonies for the Summer Olympic Festival - the largest single event ever held in North Carolina. He directed the premiere production of the outdoor drama *First For Freedom* in Halifax, NC. His original production, *A Capitol Idea*, was the highlight of Raleigh's Bicentennial celebration. Four of his original productions have aired on WRAL-TV. Two of his original plays (*Eros & Illinois* and *Requiem For a King*) have had extended runs Off-Broadway. His script, *Requiem For a King*, was optioned by Motown Productions. During the summer, David serves as Artistic Director of The Lost Colony outdoor drama on Roanoke Island, NC.

For North Carolina Theatre, David's starring roles include *Man Of La Mancha* (Don Quixote - in three productions), *Funny Girl* (Flo Ziegfeld), *Peter Pan* (Captain Hook), *La Cage aux Folles* (Georges), *Oliver* (Fagin), *The Wizard of Oz* (Wicked Witch of the West), *The Full Monty* (Harold), *Grease* (Mrs. Lynch), and *The Sound Of Music* (Captain Von Trapp).

Consistently voted Best Local Actor in decades of public opinion polls, David has managed to accumulate impressive film and television credits, having appeared on screen with such stars as Christopher Walken, Natalie Wood, Neil Patrick Harris, Cliff Robertson, Matthew Modine, James Earl Jones, Burt Reynolds, and Louise Fletcher.

Though his list of acclaimed theatre roles is unrivaled in our area, David is probably best known and loved for annually portraying the miserly Ebenezer Scrooge in his own musical adaptation of *A Christmas Carol*, which celebrated its 48th year of consecutive production this past December. With three international tours to its credit, and having played to over one million people, the production is now cited as "... one of the most successful shows in North Carolina theater history."

David is the author of *A Lover's Guide To The Outer Banks*, *Confessions Of An Elf*, and his recently published novel - *The Russian Galatea*. He is also a contributing author to *Murder In Dealey Plaza: What We Know Now That We Didn't Know Then*. An award-winning playwright, David's additional stage works continue to be produced throughout the United States.

The proud father of three—Evan Rachel Wood, Ira David Wood IV, & Thomas Miller Wood—David and his wife Ashley remain proud to call North Carolina "home."



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# Let the Right One In

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