

THEATRE IN THE PARK PRESENTS

The Sweet Delilah Swim Club

*By Jessie Jones, Nicholas Hope
Jamie Wooten*

*June 3-19,
2022*



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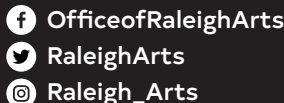
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THEATRE IN THE PARK PRESENTS

*The Sweet Delilah
Swim Club*

*By Jessie Jones, Nicholas Hope
Jamie Wooten*

*June 3-19,
2022*

“The Sweet Delilah Swim Club” is presented by arrangement with Dramatists Play Service, Inc. New York.

Theatre In The Park is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Council.



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**THEATRE
IN THE PARK**

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Cast

(In order of appearance)

Sheree Hollinger.....Benji Taylor Jones
Lexie Richards.....Staci Sabarsky
Dinah Grayson.....Laura Jenkins
Vernadette Simms.....Tina Vance
Jeri Neal McFeeley.....Bonnie Webster

Production Team

Nancy Rich.....Director
Christine Rapp.....Stage Manager
Gabrielle Martin.....Asst. Stage Manager
Josh W. MartinTechnical Director, Scenic Design
.....Projections Design
Tracey Gallagher.....Costume Designer
Andrea Marks.....Wig Master
Cory Arnold.....Lighting Design
Rod Rich.....Sound Design
Abigail KucharAsst. Technical Director,
.....Scenic Artist, Props Master
Claire Huene.....Run Crew
Jamie Marlowe.....Run Crew
Amy Blackwell.....Run Crew, Dresser
Heather Carithers.....Dresser

Special Thanks

Burning Coal Theatre	Diane Petteway
Cape Fear Regional Theatre	Rise Southern Biscuits
Claire Huene	Raleigh Little Theatre
Justice Theatre Project	Daria Thompson
Jamie Marlowe	University Theatre NC State
Russel Nicholson	Jane Weathers

Who's Who in the Cast & Crew



Benji Taylor Jones (*Sheree Hollinger*) is thrilled to return in person to TIP's stage after a "wild" time as Jef in TIP's 2021 streamed production of *The Wild Women of Winedale*. Other recent & favorite roles include Nurse/Lady Montague (*Sweettea Shakespeare Romeo & Juliet*), Soccer Mom (*Sonorous Road The Wolves*), Mrs. Shears (et al) (*RLT The Curious Incident of the Dog in the Nighttime*), Martha Livingston (*Forest Moon Agnes of God*) and Lady MacBeth (*Bare Theatre's MacBeth*). What an amazing group of talented women to be sharing the stage with. Thanks so much to Nancy, Christine and all of the TIP family but also many thanks to YOU, our audience, for supporting live theatre in the Triangle.



Staci Sabarsky (*Lexie Richards*) is a professional actress, singer, educator, and director. Favorite roles include: Claire in *Proof* (Innovocative Theatre), Stella in *A Streetcar Named Desire* (The Gilbert Theatre), Maureen in *RENT* (The Gilbert Theatre), Debra in *The Smell of the Kill* (Temple Theatre), Annabella/Pamela/Margaret in *The 39 Steps* (Raleigh Little Theater), Belinda/Flavia in *Noises Off* (Theatre in the Park), Nancy in *Frozen* (Raleigh Ensemble Players), and Diana in *Lend Me a Tenor* (Actor's Comedy Lab). Much love and many thanks to Nancy, Christine, the cast & crew, and especially her husband Leon.

Who's Who in the Cast & Crew



Laura Jenkins (*Dinah Grayson*) is stoked to perform in her first TIP show! Some favorite credits include Burning Coal's *Sunday in the Park with George*, with her daughter Bailey, *Pirates of Penzance*, *City of Angels*, *HMS Pinafore* and *Dracula* with Raleigh Little Theater, *Poona the F###dog* with REP, and *Quilters* with Deepdish. In her spare, time she helps injured workers at www.laurajenkinsattorney.com.



Tina Vance (*Vernadette Simms*) is stepping back onto stage in the Triangle after a long absence while living in the DC area. She and her husband are very happy to be back near friends and family. Originally from WV, Tina has been on stage, backstage and in the director's chair for numerous productions. She thanks everyone for supporting the arts and hopes you enjoy the show!



Bonnie Webster (*Jeri Neal McFeeley*) is a Raleigh-based actress and teaching artist. Favorite roles include: Mrs. Medlock (*The Secret Garden* at Theatre Raleigh) and Deedra (*Always a Bridesmaid* at Theatre in the Park). Film-TV credits include *Patriot Games* opposite Harrison Ford and a recurring role on NBC's *Homicide: Life on the Street*. Bonnie's next gig will be directing *Sordid Lives* at NRACT.

Who's Who in the Cast & Crew

Nancy Rich (*Director*) is thrilled to be directing at TIP again, with this amazing cast and crew! Previous directing projects include: *Sister Act* (Director/Choreographer) at Raleigh Little Theatre, *The Old Man and the Old Moon* (Director) at Theatre in the Park, *You're A Good Man Charlie Brown*, *Legally Blonde*, *Guys and Dolls*, and *Joseph and the Amazing Technicolor Dreamcoat* (Director/Choreographer) at Cary Players. Next up for Nancy is *The 25th Annual Putnam County Spelling Bee* at Raleigh Little Theatre, opening August 11.

Christine Rapp (*Stage Manager*) started her work in theater as a dresser and has worked in every aspect of backstage, reaching her peak with her first job stage managing *The Voice of the Prairie* for The Civic Theater of Greater Lafayette. After relocating to Raleigh, she continues to stage manage and create custom costume pieces for several theater companies in and around Raleigh. After *Sweet Delilah Swim Club*, she's looking forward to her 24th year with Theatre In The Park's *A Christmas Carol*. Past productions include *The Old Man and the Old Moon* (TIP), *Triangle Rising Stars* and *Laughter and Reflections with Carol Burnett* (DPAC), *Beehive* (RLT), *RENT* (NRACT).

Gabi Martin (*Asst. Stage Manager*) is a first-year student in middle grades math education at NC State. She is very excited to make her Theatre in the Park debut as an assistant stage manager for *The Sweet Delilah Swim Club*. When she isn't working backstage, Gabi is hanging out with her wonderful friends and family. Gabi would like to thank them for their never-ending support, the amazing cast and crew for their incredible hard work, and the audience for their dedication to the arts.

Who's Who in the Cast & Crew

Josh W. Martin (*Technical Director, Scenic Design, Projections Design*) is a North Carolina native and a graduate of Ohio Wesleyan University, with a degree in Theatre & Performance, Film & Media Studies, Sociology & Anthropology and a concentration in Peace & Conflict studies. As a first generation theatre artist and maker, Josh has spent the last 8 years cultivating a career in the performing arts working and designing locally with Theatre in the Park, Burning Coal Theatre, The Women's Theatre Festival, Imperium Theatre Company, CAM Raleigh, NC Governor's School, Enloe HS, and around the country with notable work for Columbus School for Girls, Ohio Wesleyan Drama, OWU Opera, La Mama Experimental Theatre in NYC, independent artists Ryan J. Haddad, Tim Miller of the "NEA Four", Monica Bill Barns & Co, and Tory Bend. His avid commitment to Theatre for Social Change, and his vision to make theatre accessible and acceptable, drive his current pursuit of democratizing voices through unconventional spaces. Josh has enjoyed connecting with his new theatrical home at TIP as the Technical Director and hopes to continue the theatre's legacy of entertaining and empowering theatre-goers and theatre-makers.

Abby Kuchar (*Asst. Technical Director, Scenic Artist, Props Master*) As Assistant Technical Director here at TIP Abby has enjoyed focusing on scenic painting and was honored to design the set for the 2019 production of *Godspell* and design the puppets for the 2020 production of *The Old Man and the Old Moon*. The variety of skills and processes needed for technical theatre keeps Abby on her toes and she always looks forward to learning new techniques. Abby loves the collaboration of theatre and thoroughly enjoys the creative process of bringing a new production to life!



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Theatre In The Park strives to be fully accessible to individuals with mobility, auditory, and visual disabilities. Special accommodations made upon request. Please alert our box office staff when reserving tickets.

Large print playbills are available for each production. You may visit the box office for a copy.

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BOX OFFICE The Box Office is located at 107 Pullen Road in Raleigh. Regular office hours are 9 AM to 5 PM, Monday - Friday. To purchase tickets please call the Box Office, 919-831-6058 or visit theatreinthepark.com.

TICKET PRICING

Mainstage Plays: \$27 - adults;
\$22 - senior citizens (60+), students & active military; \$19 - Groups

Mainstage Musicals: \$33 - adults;
\$27 - senior citizens (60+), students & active military; \$24 - Groups

Advance seating reservations can be made by phone, 919-831-6058, in person at the box office, or online, theatreinthepark.com. All seats are reserved. Please note: all fees included in ticket price however sales tax is added to all ticket sales at checkout.

MEMBERSHIPS Theatre In The Park offers four to six Mainstage productions at a significant savings with exclusive benefits such as discounted Second Series tickets, priority seating, and advance ticket sales for Ira David Wood III's, A Christmas Carol. Please contact the box office about a Season Membership.

GROUPS For mainstage shows, groups of 10 or more qualify for a discount. For A Christmas Carol, groups of 20 or more qualify for a discount. Please contact Brent Simpson at 919-831-6936 for group sales.

FACILITY Theatre In The Park has an indoor theatre mainstage that seats over 200 people. Our performance space is fully heated and air-conditioned. Free parking is available for theatre patrons.

ACCESS An on-site wheelchair is available on request. Accessible seating and restroom facilities are also available. Audio description for the visually impaired and ASL signed performances for the hearing impaired are available with a two-week confirmed reservation.

GUEST SPEAKERS Theatre In The Park representatives will gladly speak at your civic group or club events during the year. Please call 919-831-6936 for more information.

CONCESSIONS Soft drinks, coffee, snacks, beer, and wine are available before the show and during intermission. Drinks are permitted, but no food is allowed in the theatre. Season Members may also purchase concessions in the Season Member Lounge.

vol·un·teer

n. A person who freely offers to undertake a task

FRONT OF HOUSE VOLUNTEERS

USHER

All of our mainstage shows have reserved seating; as an usher, you'll act as host and guide patrons to their seats. The dress code for all our volunteers is Business Casual and we ask that you be at the theatre one hour prior to show time to meet with our House Manager for any training and special notes and remain until the show is over.

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Everyone loves refreshments! As a concessions volunteer, you'll be pouring drinks and selling snacks. Because we serve alcohol, we ask that adults assume this duty. Training for this job begins one hour prior to show time and the dress code is the same as ushers. You are also invited to stay for the performance, but we'll need you back at your station during intermission to help our patrons curb their snack attacks.

OFFICE VOLUNTEERS

What could be more fun than spending an afternoon with your friends labeling postcards? Other opportunities include database work and general clerical duties.

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Two main elements define lighting at Theatre In The Park: hanging lights during tech week and running lights during the show.

SOUND

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Please visit TheatreInThePark.com for more info and to sign up!

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IRA DAVID WOOD III, Executive Director

A partial list of honors include: The North Carolina Award in Fine Arts, The Order of the Long Leaf Pine, The Halifax Resolves Award, The Morrison Award, Distinguished Alumni Award from the University of The NC School of the Arts, Distinguished Eagle Scout Award, & the Builder of Bridges Award from the Babcock Center Foundation. He has been presented three keys to The City of Raleigh and honorary citizenship awards from Columbia, SC and Compiègne, France.

David has often been credited with raising the bar of theatrical excellence in the Triangle area, as well as initiating dynamic outreach programming now adopted by many other theatre organizations. When Memorial Auditorium sat largely unused and undervalued, David produced the first series of theatrical productions on its stage, beginning a process of rediscovery and expansion which eventually resulted in the renovation and expansion that has resulted in the current Progress Energy Center for the Performing Arts. In honor of his many achievements, Raleigh's City Council voted unanimously to rename the theatre's facility "The Ira David Wood III Pullen Park Theatre." In September of 2010, he was inducted into the Raleigh Hall of Fame.

He wrote and directed the Opening Ceremonies for the Summer Olympic Festival - the largest single event ever held in North Carolina. He directed the premiere production of the outdoor drama *First For Freedom* in Halifax, NC. His original production, *A Capitol Idea*, was the highlight of Raleigh's Bicentennial celebration. Four of his original productions have aired on WRAL-TV. Two of his original plays (*Eros & Illinois* and *Requiem For a King*) have had extended runs Off-Broadway. His script, *Requiem For a King*, was optioned by Motown Productions. During the summer, David serves as Artistic Director of The Lost Colony outdoor drama on Roanoke Island, NC.

For North Carolina Theatre, David's starring roles include *Man Of La Mancha* (Don Quixote - in three productions), *Funny Girl* (Flo Ziegfeld), *Peter Pan* (Captain Hook), *La Cage aux Folles* (Georges), *Oliver* (Fagin), *The Wizard of Oz* (Wicked Witch of the West), *The Full Monty* (Harold), *Grease* (Mrs. Lynch), and *The Sound Of Music* (Captain Von Trapp).

Consistently voted Best Local Actor in decades of public opinion polls, David has managed to accumulate impressive film and television credits, having appeared on screen with such stars as Christopher Walken, Natalie Wood, Neil Patrick Harris, Cliff Robertson, Matthew Modine, James Earl Jones, Burt Reynolds, and Louise Fletcher.

Though his list of acclaimed theatre roles is unrivaled in our area, David is probably best known and loved for annually portraying the miserly Ebenezer Scrooge in his own musical adaptation of *A Christmas Carol*, which celebrated its 48th year of consecutive production this past December. With three international tours to its credit, and having played to over one million people, the production is now cited as "... one of the most successful shows in North Carolina theater history."

David is the author of *A Lover's Guide To The Outer Banks*, *Confessions Of An Elf*, and his recently published novel - *The Russian Galatea*. He is also a contributing author to *Murder In Dealey Plaza: What We Know Now That We Didn't Know Then*. An award-winning playwright, David's additional stage works continue to be produced throughout the United States.

The proud father of three—Evan Rachel Wood, Ira David Wood IV, & Thomas Miller Wood—David and his wife Ashley remain proud to call North Carolina "home."



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