



# Audition Form

Sweet Delilah Swim Club

(For TIP use only) # \_\_\_\_\_

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Ht: \_\_\_\_\_ M/F/Non-binary: \_\_\_\_\_

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Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ Cell Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Role you're interested in: \_\_\_\_\_

Would you accept a different role if cast: \_\_\_\_\_

### Most Recent Theatrical Experience:

(Please attach resume and headshot, if available)

SHOW	ROLE	THEATRE/DIRECTOR	YEAR
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### Please list any special skills and/or dialects:

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How did you hear about auditions? TIP Email    TIP Website

TIP Facebook    Word of Mouth    Other (please specify): \_\_\_\_\_

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Please list any known conflicts during rehearsals and performance dates (i.e., vacations, classes, etc.)

Dates/times of rehearsals are TBA.

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# The Sweet Delilah Swim Club CONFLICT CALENDAR

"Place an X" on your conflicts, and indicate when you may be late. This calendar reflects all possible dates, but the goal is to rehearse 5 days per week. Rehearsal schedule will be finalized after cast conflicts are incorporated. Weekday rehearsals are 7pm-10pm. Weekend rehearsals are 1pm-4pm

NAME \_\_\_\_\_

Sun	Mon	Tue	Wed	Thu	Fri	Sat
10 APRIL	11 FIRST REHEARSAL 7:00-10:00	12	13	14	15 GOOD FRIDAY	16 EASTER
17 EASTER	18 EASTER MONDAY	19	20	21	22	23
24	25	26	27	28	29	30
1 MAY	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28 No conflicts after this point TECH REHEARSAL
29 TECH REHEARSAL	30 TECH REHEARSAL	31 TECH REHEARSAL	1 JUNE DRESS REHEARSAL	2 DRESS REHEARSAL	3 OPENING NIGHT 6:30 call 7:30 Performance	4 6:30 call 7:30 Performance
5 2:00 call 3:00 Performance	6	7	8	9 6:30 call 7:30 Performance	10 6:30 call 7:30 Performance	11 6:30 call 7:30 Performance
12 2:00 call 3:00 Performance	13	14	15	16	17 6:30 call 7:30 Performance	18 6:30 call 7:30 Performance
19 2:00 call 3:00 Performance & STRIKE	20	21	22	23	24	25